

Indiana University of Pennsylvania
College of Fine Arts | Department of Music
Spring Semester, 2017

MUSC 116-001, 002

Theory II

M/W/F: 8:00-8:50, 9:05-9:55 AM
Cogswell Hall, Rm. 201

Instructor:	John Levey, Ph.D.	E-mail:	jlevey@iup.edu
Office:	Cogswell 215	Office Hours:	M/W: 1:30-4:00 PM
Phone:	(724) 357-2755		F: 1:30-2:30 PM

Overview

MUSC 116 is an exploration of the materials, forms, and aesthetics of common-practice music. A continuation of MUSC 115, it covers diatonic sequences, tonicization and modulation, modal mixture, and shorter forms. Prerequisites: music major or instructor permission; MUSC 115 or score of at least 80% on the MUSC 115 exemption exam.

Objectives

In MUSC 116, you will study functional and expressive chromaticism in limited contexts. In particular, you will:

- compose or model idiomatic harmonic progressions via four-part chorales or comparably structured idioms;
- interpret various musical surfaces using Roman numerals, figured bass, rhythmic reductions, and prose;
- examine binary form and ternary form, both as generalized processes and in complete works or movements;
- review and assess, both analytically and aurally, a variety of compelling and challenging compositions;
- demonstrate the applicability of theoretical concepts to the concerns of your particular course(s) of study.

Course Materials

There is one required textbook, which is available at the IUP Co-Op store. You need not purchase the workbooks that accompany the text.

Laitz, Steven. *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening*. 4th ed. New York: O.U.P., 2015.

Most of the musical examples in the textbook are available in streaming audio format via www.oup.com/us/laitz. There are many other resources there, as well. You will also need blank staff paper, preferably in a binder. There is a template on D2L that you may print. Note: use pencil to complete coursework.

Classroom Activities

Class time will be divided among lecture, exercises, listening, and discussion. Much of what we do will rely upon your participation, so be prepared: do the reading and listening carefully and ask questions if you have them. Text messaging is prohibited, as is the use of any electronic device for purposes unrelated to the course. Note: you must obtain my permission to record any portion of a class meeting.

Assessment

Your final grade in MUSC 116 is based upon five areas of assessment. They are weighted as follows. No portion of your grade is curved.

Assignments (9):	35%
Exams (3):	35%
Analysis Project:	10%
Participation:	10%
Quizzes (3):	10%

Letter grades are assigned according to the scale below. Note: you must earn at least a C in order to take MUSC 215 during the fall.

90-99% = A 80-89% = B 70-79% = C 60-69% = D 0-59% = F

Assignments

There are nine assignments, which include part-writing, analysis, model composition, listening, and writing. They are designed to help you master important skills and prepare for exams. Some are lengthy, but each represents an entire week of graded coursework. Due dates appear in the calendar. I will not accept late work.

Exams

There are three exams. Unit exams will take place during class, and the final exam once classes conclude (see calendar). The exams are comprised chiefly of part-writing and short analytical problems similar to those in the assignments. Note: if you miss an exam due to unexcused absence, you will not be permitted to make it up.

Analysis Project

There is a single analysis project, which involves listening, reduction, analysis, and writing. It is an opportunity for you to apply your analytical skills to a complete musical work. I will assign the project during the week of April 10. Note: if you would prefer to develop a project on your own, contact me.

Participation

Your participation grade is largely determined by your involvement with peer-to-peer discussions hosted on D2L. Beyond that, I expect you to be present and prepared for class, to remain engaged throughout, and to adhere to the civility standards outlined by the Office of the Provost. Absence due to illness, personal emergency, or military duty will be excused with proper documentation.

Quizzes

There are three quizzes. They do not appear on the calendar, but I will announce them no later than one class meeting beforehand. They will last approximately 10 minutes and address recent subject matter. Note: if you miss a quiz due to unexcused absence, you will not be permitted to make it up.

E-mail and Office Hours

The easiest way to get in touch with me is via e-mail. If you have particular questions about an assignment or project, I prefer that you visit during my office hours. I am available for six hours each week (see above), and by appointment. You may also use office hours to speak with me about grading, classroom environment, and so on. Note: please use correct grammar and punctuation in your correspondence.

Desire2Learn

I have created a D2L site for MUSC 116. Registered students are automatically added to the roster. On the site, you will find important documents like the syllabus and calendar, as well as assignments, class materials, handouts, and other resources. For help with D2L and other information technology, visit www.iup.edu/itsupportcenter/student. Note: if you miss class, check D2L for things that you may need in future meetings, as I will not always bring old materials.

Academic Integrity

I expect you to adhere to the academic integrity policies and procedures outlined by the Office of the Provost. They are reproduced in full in the Undergraduate Catalog and also available online. The policies prohibit providing or receiving unauthorized assistance in coursework, so do not collaborate with your classmates unless I instruct you to do so. If questions arise, contact me.

Disability Statement

If you have a learning, physical, or mental disability that may require accommodation in this course, please register with Disability Support Services (DSS) during the first week of class. DSS staff will corroborate your disability and determine adjustments to reduce or eliminate its impact. To make an appointment, call (724) 357-4067 or visit Pratt Hall, Rm. 106.

Lateness Policy

The lateness policy for coursework is firm. Technical difficulties – connectivity issues included – will not generally constitute an excuse for late work, nor will transportation problems, employment, sports, ROTC, or domestic responsibilities. Study the calendar carefully and plan ahead.

Resubmission

If you fail to earn at least a C on an assignment, you may resubmit it once provided you scored at least 40% and your paper was complete. Your grade will be capped at 75%. Corrected assignments are due one week after their initial return. You may resubmit a maximum of three assignments. Projects are ineligible for resubmission.

Pass/Fail Grading

Coursework graded on a pass/fail basis will be assigned one of four marks depending upon its overall quality. Excellent work (P+) earns full credit; good work (P) earns an 85%; marginal work (P-) earns a 70%; and poor work (F) earns a 55%. I will advise you when I plan to use this system.

PDE Certification

The learning of objectives of MUSC 116 correlate, in part, with the curriculum outlined by the Pennsylvania Department of Education for students seeking teaching certification in music. Specifically, the course covers exam topics under Section 2 of the *Praxis Study Companion*, headings I.A, I.C, II.A, II.B, III.B, and III.C.

Title IX Reporting

IUP and its faculty are committed to a safe and productive educational environment for all students. To meet this commitment, and to comply with Title IX of the Education Amendments of 1972, the University requires faculty to report to the University's Title IX Coordinator incidents of sexual violence shared by students. The only exceptions to this obligation are when such incidents are disclosed during classroom discussions, in writing assignments, or via University-approved research projects.

Faculty are required to report to the Department of Human Services and University Police all incidents of sexual violence, or any other abuse, that involve students under 18 years of age. For information regarding the reporting of sexual violence and resources available to victims, visit www.iup.edu/social-equity/policies/title-ix.

MUSC 116 Theory II
 Spring Semester, 2017
 Course Calendar

Week	Day	Topics and Coursework
Jan. 23	M	introduction and course policies
	W	review of topics from MUSC 115 Theory I
	F	
Jan. 30	M	review of topics from MUSC 115 Theory I
	W	
	F	Haydn: Sonata in F major, Hob. XVI:23, Moderato
Feb. 6	M	submediant triad (pp. 347-364)* Due: Assignment I
	W
	F	Mozart: Clarinet Quintet in A major, K. 581, Allegro
Feb. 13	M	mediant triad (pp. 366-377) Due: Assignment II
	W
	F	Grieg: <i>Lyric Pieces</i> , Op. 43, No. 2, "Solitary Traveler"
Feb. 20	M	diatonic sequences (pp. 409-429) Due: Assignment III
	W
	F	Brahms: Intermezzo in B-flat minor, Op. 117, No. 2
Feb. 27	M	Exam I
	W	it's a surprise . . .
	F	Exam I discussion

Mar. 6	M	applied dominant chords (pp. 435-443)	Due: Assignment IV
	W		
	F	Mendelssohn: Trio in C minor, Op. 66, Andante espressivo	
Mar. 13	M	No Class: Spring Break	
	W		
	F		
Mar. 20	M	applied leading-tone chords (pp. 443-450)	Due: Assignment V
	W		
	F	Beethoven: Sonata in E-flat major, Op. 81a, Andante espressivo	
Mar. 27	M	extended tonicization and modulation to closely	Due: Assignment VI
	W	related keys (pp. 461-480)	
	F	Chopin: Etude in A-flat major, Op. 25, No. 1	
Apr. 3	M	binary form (pp. 482-493)	Due: Assignment VII
	W		
	F	Bach: "English" Suite in D minor, BWV 811, Courante	
Apr. 10	M	Exam II	
	W	another surprise . . .	
	F	Exam II discussion	
Apr. 17	M	modal mixture (pp. 509-520; 524-529)	Due: Assignment VIII
	W		
	F	Schubert: <i>Die Schöne Müllerin</i> , D. 795, "Die Liebe Farbe"	

Apr. 24	M	modal mixture (continued)	Due: Assignment IX
	W		
	F	Schumann: <i>Myrthen</i> , Op. 25, "Widmung"	
May 1	M	ternary form (pp. 595-614)	
	W		
	F	Dvořák: Piano Quintet in A major, Op. 81, Scherzo	Due: Analysis Project
May 8	Final Exams		

Exam III will take place during the MUSC 116 final exam periods: **Monday, May 8, 8:00-10:00 AM** (001) or **Wednesday, May 10, 8:00-10:00 AM** (002).

* It is preferable that you complete the assigned reading in preparation for class. As you read, be certain to listen to the musical examples.

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Spring Semester, 2017
Repertoire List

Unit I

Haydn, Joseph: Sonata in F major, Hob. XVI:23 (1773), Moderato
Marc-Andre Hamelin, piano

Mozart, Wolfgang Amadeus: Clarinet Quintet in A major, K. 581 (1789), Allegro
David Shifrin, clarinet; Emerson String Quartet

Grieg, Edvard: *Lyrical Pieces*, Op. 43, No. 2 (1886), “Solitary Traveler”
Walter Gieseking, piano

Brahms, Johannes: Intermezzo in B-flat minor, Op. 117, No. 2 (1892)
Hélène Grimaud, piano

Unit II

Mendelssohn, Felix: Trio in C minor, Op. 66 (1845), Andante espressivo
Grieg Trio

Beethoven, Ludwig van: Sonata in E-flat major, Op. 81a (1810), Andante espressivo
Richard Goode, piano

Chopin, Frédéric: Etude in A-flat major, Op. 25, No. 1 (1836)
Murray Perahia, piano

Bach, Johann Sebastian: “English” Suite in D minor, BWV 811 (ca. 1715), Courante
Murray Perahia, piano

Unit III

Schubert, Franz: *Die Schöne Müllerin*, D. 795 (1823), “Die Liebe Farbe”
Ian Bostridge, tenor; Mitsuko Uchida, piano

Schumann, Robert: *Myrthen*, Op. 25 (1840), “Widmung”
Barbara Bonney, soprano; Geoffrey Parsons, piano

Dvořák, Antonin: Piano Quintet in A major, Op. 81 (1887), Scherzo (Furiant)
Menahem Pressler, piano; Emerson String Quartet